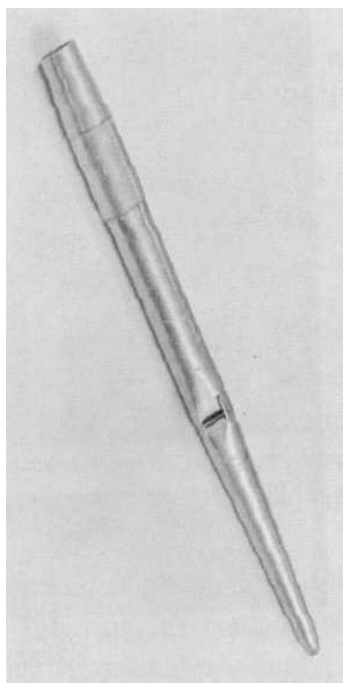


# PIPENOTES

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER



## An Organ Spectacular! - TCAGO Celebrates the "International Year of the Organ" and the 25th Anniversary of Pipedreams!! (and more....!!!)

*by Michael Barone*

**O**n Sunday, October 19, the world will be alive with the sound of Organ Music, and our TCAGO chapter will contribute to the sonority with a special event, a true Organ Spectacular!, at 3:00 pm that afternoon, featuring the recently restored 108-rank Casavant organ at Central Lutheran Church, Minneapolis.

This activity is a 'keystone' event in a month-long series of organ concerts and workshop/master classes, another Piping Hot! Festival in the Twin Cities, with full details online at [www.pipedreams.org/festival](http://www.pipedreams.org/festival).

The program on October 19 is in three parts. First, a mini-recital by Minnesota native Joseph Ripka [www.josephripka.com](http://www.josephripka.com), this year's winner of the Dublin International Organ Competition in Ireland and the Fort Wayne Competition in Indiana and the Elftman Competition in San Marino, California. Joseph is a student of James David Christie in the Artist Diploma program at the Oberlin Conservatory. Other teachers have included Charles Echols (St. Cloud State University) and James Higdon (University of Kansas). Ripka's program will observe the 2008 centenaries of Messiaen, Distler and Daniel Lesur, prelude the 85th birthday of Ned Rorem, and conclude with the Minnesota premiere of "Blythly Breezing Along" from the Baronian Suite of Stephen Paulus, a score commissioned by the AGO for these Organ Spectacular events.



**Joseph Ripka**

We'll continue with a complete presentation of the new Minnesota Organ Book, works by Carol Barnett, Cary John Franklin, Linda Tutas Haugen, Monte Mason, David Evan Thomas, and Janike Vandervelde, performed by TCAGO organists Jonathan Gregoire, Andrew Hackett and Lily Ardan, plus assisting musicians (on violin, cello, steel drum, saxophone, flute and trumpet).

*(Organ Spectacular continued on page 4)*

**PIPENOTES** is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

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## Letters to the Editor

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.



Minnesota Public Radio encourages you to enter your classical musical performance events in the MPR online calendar. In the box in the upper left corner of the MPR main page <<http://www.mpr.org>>, click on 'Events Calendar'...then follow the instructions on the calendar page to 'submit a new event'.

This information will reach an audience different from the online TCAGO or PIPE-DREAMS calendars. It's free, and it's another way to let people know about your classical music concerts.

By all means, continue to send information directly to Michael Barone too... <[mbarone@mpr.org](mailto:mbarone@mpr.org)>.

### FREE ONLINE PROMOTION!

Gain potential additional promotional exposure for your performance event (concerts only, not services) by listing it on the Minnesota Public Radio Online Event's calendar (separate from the PIPEDREAMS calendar!). Go to <[www.mpr.org](http://www.mpr.org)>, click on 'classical' in the upper green box, scroll down and click on 'regional events' in the EVENTS panel, then click on 'submit an event' and follow the prompts. It's free, and is widely read (particularly by MPR's on-air hosts).

## TCAGO Events 2008-2009

### October Piping Hot II (4 weekends)

- I. **October 3 7:30 pm** - John Weaver Recital, Bethel University  
and **Oct. 4 - 9:00 am -12 noon** - Weaver Master Class, Centennial United Methodist Church
- II. **October 10 - 7:30 pm** - Gail Archer Recital, Wayzata Community Church, Wayzata  
and **Oct. 11- 9:30 am -12 noon** - Archer Master Class on Messiaen, Wayzata Community Church
- III. **October 19 - 3:00 pm** - International Year of the Organ, Central Lutheran Church
- IV. **October 25 - 9:00 am -12 noon** - Pamela Decker Workshop/ Master Class, St. Thomas Chapel, St. Paul  
and **Oct. 27 - 8:15 pm** - Decker Recital, also at St. Thomas  
**October 25 - 1:30 pm -4:30 pm** - Olivier Vernet Workshop/Master Class, House of Hope Presbyterian Church, St. Paul  
and **Oct. 26 - 4:00 pm** - Vernet Recital, House of Hope

**November 29 - 7:00 pm** - Members' Recital (Messiaen), Basilica of St. Mary

December - no event

**January 11- 4:00 pm** - John Schreiner Presentation, Good Samaritan Methodist

**February 8 - 4:00 pm** - Members' Recital (Mendelssohn), Westwood Lutheran

**February 14** - Student Competition, The Church of St. Therese, Deephaven

**February 21** - PODD, Westminster Presbyterian

**March 21-** Bach's Birthday Progressive Recital, Summit Ave.

**March 28 - 9:00 am - 4:00 pm** - Northfield Organ Crawl

**April** - Shape Note Session, TBA

**May 22 and 23** - Alain Fest, Basilica of St. Mary

**June** - Boat Cruise, TBA

## Welcome to New Members!

Ann-Marie Graffunder  
Sally Kosmalski  
Tamara L. Sparks

## Dean's Column

I am hoping that you are comfortably back into your fall schedule...planning for Advent and Christmas.

I remind you that this is the **International Year of the Organ**. Many programs/recitals are being planned to remind people of the importance and beauty of the organ. Our local BIG day is Sunday, October 19. We will have a smashing program at Central Lutheran Church at 3:00 pm and there will be a recital at St. Olaf Catholic Church at 7:30 pm. Plan to attend... see articles in *Pipenotes* for more information. Be alerted to **Piping Hot II...** several days of not-to-be-missed recitals, workshops/master classes. All are free.

We ALL have been asked to include *Ornament of Grace* by Bernard Wayne Sanders in our Prelude on Sunday, October 19 (or on another date). It is a lovely, easy, rather short piece that won First Prize in the recent National AGO Composition Competition. It is scored for organ and C-instrument (violin or oboe suggested). It is available from Concordia Publishing.

I have recently had the privilege to take a Mediterranean cruise and visit several places of great historical and religious significance, including Istanbul, Mykonos, Ephesus, Venice and Florence. A highlight for me was the Basilique Notre-Dame de la Garde (Our Lady of the Guard) high, high on a hill above the beautiful port of Marseille. It is one of the most totally unbelievable places I have ever seen. Put it on your list of places to visit.

I look forward to seeing many of you at some of the upcoming events. If we do not know each other, please introduce yourself.



Steve Gentile, Dean



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## New Church Listings

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612- 377-4450.

### **Organist – Aldersgate United Methodist Church, 3801 Wooddale Ave., St. Louis Park, MN 55416**

PT Organist/Accompanist, 1 ser./1 reh. This is an exciting, forward-looking musical congregation that considers music a vital part of its ministry. One Sunday service monthly is a contemporary service. 2-manual electric organ with an AGO pedalboard, brand new Yamaha Clavinova GL 280 keyboard and Kawai 5' grand piano. Contact: Pastor Holly Aastuen, email: [office@aldersgatemn.com](mailto:office@aldersgatemn.com) or fax: 952-929-8620.

### **Organist – Cross Lutheran Church, 1945 Prosperity Road, Maplewood, MN 55109**

PT Organist, 1 ser./1 reh. The church is currently committed to traditional worship and looking to improve and expand the range of liturgical options. We offer an opportunity to help us grow and work in a setting where people are supportive and friendly. Contact Pastor Preuss at 651-777-1329 or Tammy Erickson at 651-779-8426. Email to: [cross@pro-ns.net](mailto:cross@pro-ns.net)

### **Director – Good Shepherd Lutheran Church, Cty. Rd. 5, Navarre, MN 55391 (mailing address: 3745 Shoreline Dr., Wayzata, MN 55391)**

PT Director for Contemporary Choir. Lead worship one Sunda a month and rehearse twice a month. Blended worship with a strong contemporary component. Strong keyboard experience preferred. Contact: Pastor Loren Davis, 952-471-8433; email: [pastorlorendavis@mchsi.com](mailto:pastorlorendavis@mchsi.com) 🎵

*(Organ Spectacular continued from page 1)*

As a grand finale, three notable TCAGO talents, Aaron David Miller, David Cherwien, and Donald Livingston, will engage in some collaborative improvisations, a kind of tag-team activity utilizing both the Casavant chancel organ and the small Van Daalen 'antiphonal' organ in the rear balcony. Both the provided themes and the organists themselves will be very active!

Michael Barone, PIPEDREAMS host, will serve as master-of-ceremonies, and after the performance invites everyone to join him for a gala PIPEDREAMS 25th Anniversary Reception in the Social Hall.

Come one, come all, for a true ORGAN SPECTACULAR!!!!

But wait...there's more!!!...prepare your ears for a Sonic Spectacular!!!

On Friday, October 24 at 7:30 pm at St. Andrew's Lutheran Church in Mahtomedi, we welcome guest organist John Walker (formerly of Riverside Church, NYC, and Shadyside Presbyterian Church, Pittsburgh) for what may be the Twin Cities premiere performance of a marvelously colorful *Concerto for Organ and Percussion* by Lou Harrison. John, who also will play a movement from the richly romantic *Organ Sonata* by his former teacher Herbert Nanney, will join Bill Chouinard, Dean Billmeyer and Michael Barone for a program of major music for organ-plus...scores by Ron Nelson, David Maslanka, Marcel Dupré, Percy Grainger and others, combining the robust resources of St. Andrew's landmark 1927 Casavant (rebuilt in 2005 by Schantz, also 108 ranks) with the University of Minnesota Wind and Percussion Ensembles (led by Craig Kirchhoff and Fernanço Meza)...creating a true Sonic Spectacular!

Elsewhere in this issue of *Pipenotes* you'll find information regarding the workshop/master class activities by the four Piping Hot! guest artists (John Weaver at Bethel University on 10/3-4; Gail Archer at Wayzata Community Church on 10/10-11; Olivier Vernet at House of Hope Presbyterian on 10/25-26, and Pamela Decker at the University of St. Thomas on 10/25, 27).

As you can see by checking the online calendar at [www.pipedreams.org/calendar](http://www.pipedreams.org/calendar) and the further listings here in *Pipenotes*, October (and November) will provide a rich variety of opportunities for organists and organ music lovers. We hope you will arrange your schedules to attend as many events as possible...and bring friends with you! Spread the word, support TCAGO, and celebrate the King of Instruments during this remarkable International Year of the Organ! 🎵

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and  
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Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, 612-377-4450. Positions are listed in two consecutive issues of PIPENOTES. If the position is still open, the church is asked to relist the opening. A fee of \$50 is requested (with the ad running 2 months, and an additional \$15 for each month following) for this service. Checks are to be made payable to: TCAGO (Twin Cities Chapter-American Guild of Organists). Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in PIPENOTES. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

## INTERNATIONAL YEAR OF THE ORGAN

*By Anne Susag*

**Sunday, October 19, 2008, 7:30pm  
St. Olaf Catholic Church  
215 South 8<sup>th</sup> Street, Minneapolis**

Minnesota organists Dr. Lynn Trapp, Lawrence Lawyer, Kathy Borgen, Carolyn Diamond, Dr. Kim Kasling and Jackie Holstrom perform on the 67-rank, 2001 Lively-Fulcher pipe organ. The program will include the first prize winner of the AGO Organ and Instrument Composition Competition, *Ornament of Grace* by Bernard Wayne Sanders with Lynn Trapp, organist and Carolyn Diamond, flute. Also performed will be works by Maurice Duruflé, Emma Lou Diemer, Jehan Alain, Max Reger and J.S. Bach. A freewill offering will be received. Free parking is available in the Energy Center Ramp at 3<sup>rd</sup> Ave and 9<sup>th</sup> Street. ♪

**October 11, Saturday, 9:30 am-12 noon**, Wayzata Community Church (125 Wayzata Blvd. E.) in Wayzata, Minnesota - Organist and educator Gail Archer from Barnard College celebrates the centenary of the birth of Olivier Messiaen with a workshop/master class on his organ music. Free and open to players and observers. Coffee and sweets will be served.

**October 25, Saturday, 9 am-12 noon**, St. Thomas Aquinas Chapel of the University of St. Thomas (Cleveland at Ashland) in St. Paul, Minnesota - American organist/composer Pamela Decker will present a workshop/conversation/master class focusing on modern American music. Coffee and refreshments will be available.

**October 25, Saturday, 1:30-4:30 pm**, House of Hope Presbyterian Church (797 Summit Avenue) in St. Paul, Minnesota - Young French virtuoso Olivier Vernet will dazzle us with conversation and a master class. He has recorded 70 CDs and is the organist at the Cathedral in Monte Carlo. ♪

## John Weaver Plays at Bethel

*By Randy Hall*

John Weaver will be performing on the Blackinton organ on **Friday, October 3, 2008** in the Benson Great Hall at Bethel University at **7:30 pm**. John Weaver, one of America's finest concert organists, was director of Music at Madison Avenue Presbyterian Church in New York City from 1970-2005. He was Head of the Organ Department at the Curtis Institute of Music in Philadelphia from 1972-2003, and also Chair of the Organ Department at the Julliard School from 1987-2004. He currently lives in Vermont and continues to concertize and lead workshops and master classes around the world.

Weaver traces his love for the "King of Instruments" back to his childhood. Born in the Eastern Pennsylvania town of

*(Weaver continued on page 6)*

## Up Close and Personal!

*By Carolyn Diamond*

Join members and friends of TCAGO as we greet, talk, listen, learn and become inspired by outstanding national and international artists who will be performing in our vicinity in October. Four performers will be sponsored in workshop/master class settings. Come to support the artists and our chapter at these outstanding events! All of these programs are presented free and open to organists and music enthusiasts!

**October 4, Saturday, 9 am-12 noon**, Centennial United Methodist Church (1524 West County Road 2) in Roseville, Minnesota - American recitalist and teacher, John Weaver (recently retired), will present a workshop/conversation/master class that spans his illustrious career. The stories he tells about his life are entertaining, just as his views on performance are insightful. Coffee and sweets will be available.

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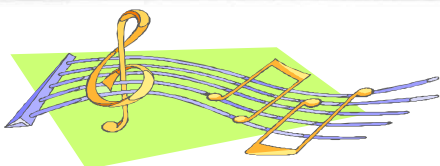
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(Weaver continued from page 5)

Mauch Chunk (now called Jim Thorpe), his first introduction to music was through the organ at the First Presbyterian Church where his father was pastor.



**John Weaver**

and Germany. He has also played solo recitals at numerous regional and national conventions of the American Guild of Organists as well as at the 1987 International Congress of Organists in Cambridge, England.

The Weavers love to climb the New England mountains, especially their tradition of an annual ascent of Mt. Washington. Marianne is an avid gardener and John's hobby is a deep fascination with trains, both model and prototype.

The concert is free and open to the public. 🎵

Dr. Weaver has been active as a concert organist since coming under management in 1959. He has played throughout the USA, Canada, Western Europe, the United Kingdom and Brazil. Each year finds him in many different parts of the country playing recital programs drawn from his large repertoire of memorized works and every important era and national school of organ literature. He has also performed on national television and radio network programs in the US

## GAIL ARCHER PRESENTS *MESSIAEN*

*By Diana Lee Lucker*

On **Friday evening October 10 at 7:30 pm**, Music at Wayzata presents Gail Archer in recital. This recital is the first in a series of concerts at Wayzata Community Church celebrating the International Year of the Organ. The recital is free and presented in loving memory of Donald Hess, a true friend of the organ, by his family and friends.

Ms. Archer will play *Meditations on the Mystery of the Holy Trinity* in its entirety. This year we celebrate the 100<sup>th</sup> anniversary of the birth of Olivier Messiaen.

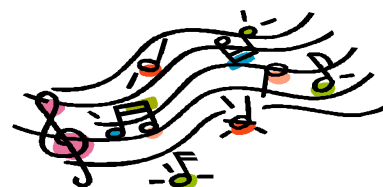
Dr. Archer is director of the music program at



**Gail Archer**

Barnard College of Columbia University and a member of the Music History faculty at Manhattan School of Music and Vassar College. She holds a DMA in organ performance from the Manhattan School of Music and an Artist Diploma from the Boston Conservatory. This year Gail presented Messiaen's six major organ works, each in a different Manhattan church. The New York Times review: "Ms. Archer's well-paced interpretation had a compelling authority. She played with a bracing physicality in the work's more driven passages and endowed humbler ruminations with a sense of vulnerability and awe." (Jan.2008)

The organ at Wayzata Community Church is a 71-rank tracker built by Charles Hendrickson. The church is located at 125 E. Wayzata Blvd. TCAGO is hosting a Master Class with Gail Archer on **Saturday morning, October 11 from 9:30 am to noon**. For further information call: Diana Lee Lucker 952-473-8877 or at [dlucker@wayzatacommunitychurch.org](mailto:dlucker@wayzatacommunitychurch.org).





## The International Year of the Organ continues with a Concert by Kraig Windschitl

*By Chad Jensen*

One last fall getaway? Come see the leaves and the lake one last time before winter...**Oct 19, 2008 - 4:00 pm.** In celebration of the AGO's International Year of the Organ, a recital will be presented by Kraig Windschitl (of Mt. Olivet Lutheran Church/Mt. Olivet School of Music, Minneapolis) on the 1956 III/49 Moeller organ at St. Paul's Episcopal Church (1710 E. Superior Street) in Duluth, Minnesota. Solo organ works by Bach, Marchland, Biery, Paulus, Franck, Vierne and Reger will be performed. This concert is made possible by the Arrowhead Chapter of the American Guild of Organists and St. Paul's Episcopal Church. A free admission, "Anglican" reception will follow! 🎵





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## Pamela Decker at St. Thomas

*By James Callaban*

Pamela Decker will present an organ recital on **October 27th at 8:15 pm** on the Gabriel Kney organ in the St. Thomas Aquinas Chapel at the University of St. Thomas, Cleveland and Laurel Avenues in St. Paul. This recital will be one of the events in the St. Thomas Sacred Arts Festival.

### Program:

El Tigre (2007)

Pamela Decker  
(b. 1955)

Homage to Henri Nouwen (2008)

I. House of Fear

II. House of Love

(world premiere performance)

Angela Kraft Cross

(b. 1958)

Meditation (2003)

Ken Yuki

(b. 1943)

Nebulae (2008)

Matthew Whitehouse

(b. 1982)

### Intermission

Pastoral Drone (1982)

George Crumb

(b. 1929)

La Nativité du Seigneur (1936)

Olivier Messiaen

1908-1992

VI. Les Anges

VII. Jésus accepte la Souffrance

VIII. Les Mages

IX. Dieu parmi nous

**Pamela Decker** has performed extensively since the age of thirteen as both recitalist and accompanist. She has appeared as soloist and continuo organist at Davies Symphony Hall in San Francisco, and she has given recitals in the United States, Canada, Europe and the Baltic region. She has been a featured recitalist at many important conferences and festivals, including the American



**Pamela Decker**

Guild of Organists' (AGO) National Convention (twice), AGO regional conventions, the Redlands Organ Festival, the Annual Conference on Organ Music at the University of Michigan in Ann Arbor, the Twice Festival, the University of Alabama Church Music Conference and the Tallinn International Organ Festival in Estonia. She has won prizes in national and international competitions as performer and composer. In 2004 she was awarded the Henry and Phyllis Koffler Prize for research/creative activity at the University of Arizona, where she is active as professor, performer and composer. This was a university-wide award that had never before been awarded to anyone in the arts.

Ms. Decker holds the Doctor of Musical Arts degree (with emphasis on performance practice and composition) from Stanford University. Her compositions for organ have been performed in at least nineteen countries (including venues such as the Moscow-Tchaikovsky Conservatory Great Hall, Notre Dame Cathedral in Paris, and Minato Mirai Concert

*(Decker continued on page 8)*

(Decker continued from page 7)

Hall in Yokohama, Japan) by American, Canadian, European, Asian and Brazilian organists. As a composer, she is represented by five publishers: C.F. Peters, Wayne Leupold Editions, Augsburg Fortress, World Library Publications and Hinshaw Music, Inc.; Wayne Leupold Editions publishes the largest selection of the solo organ works. As a recording artist, Pamela Decker has released five compact discs with Loft Recordings (two), Albany, Arkay Records, and Bainbridge. At present she is at work on a series of compact discs (Loft Recordings) representing her own performances of her complete organ works. Volumes I and II have been released. Of Volume I, critic James Hildreth wrote in the June 2006 issue of *The American Organist*: "Here is an opportunity to experience one of America's most gifted composer-organists playing one of the country's celebrated organs...She is a stunning virtuoso, and composes music that utilizes her formidable technical and musical abilities to the fullest."

Pamela Decker is Professor of Organ/Music Theory at the University of Arizona in Tucson. She also serves as organist at Grace St. Paul's Episcopal Church. ♪

## 2009 Student Scholarship Competition

*by Mary Newton*

The TCAGO will hold its annual student competition at The Church of St. Therese (18323 Minnetonka Blvd., Deephaven) on Sat. February 14, 2009 (please note the earlier month/date!). The organ is a 3-manual, 41-rank Reuter.

Competitors must be under 23 years of age as of August 1, 2009 and must reside (either home or school) in AGO Region VI: Minnesota, Iowa, Wisconsin, North Dakota, South Dakota, Nebraska, Kansas, Missouri, Colorado or eastern Wyoming. Membership in the AGO is not required.

The 1st prize of \$1,500 is sponsored by the Schubert Club of St. Paul. The \$900 2nd prize is sponsored by TCAGO member Philip Asgian.

The repertory requirements are as follows:

1. A prelude (a toccata or fantasia is acceptable) AND fugue by Bach, including the Eight "Little" Preludes and Fugues (BWV 553-560). BWV 582 is acceptable, but BWV 572 is not acceptable.
2. A work by a composer born between 1800 and 1880 (a single movement of a larger work is acceptable).
3. A work composed after 1930 (a single movement of a larger work is acceptable). If playing Vierne or Widor include in Category 2.



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### 4. Hymn – Choose One:

Let us break bread  
Middlebury

Lasst uns erfreuen  
Mighty Savior

Introduce the hymn and play two stanzas as though accompanying a congregation. One stanza must be played in a standard four-part setting; published or improvised arrangements may be used for the introduction and/or other stanza.

Registrations must be postmarked no later than January 17, 2009.

For information and registration forms, contact Mary Newton, 3930 Lancaster Lane, #220, Plymouth, MN 55441. Phone (763-546-1307), Cell phone (612-581-3106); e-mail: [mayanewton@yahoo.com](mailto:mayanewton@yahoo.com) ♪

## Tuesday "Lunch Time" Recitals

*By Brian Carson*

The Church of Saint Louis, King of France will present local and national concert organists on the popular Tuesday "Lunch-Time" recital series. This is the 10<sup>th</sup> year of the series. Concerts occur every Tuesday from 12:35 pm – 1:00 pm.

Upcoming recitals include the following organists:

Oct. 7 – Ames Anderson	Nov. 4 – Bob Vickery
Oct. 14 – David Saunders	Nov. 11 – Keith Weber
Oct. 21 – Sarah Carlson	Nov. 18 – Andrew Hackett
Oct. 28 – Ralph Johansen	Nov. 25 – David Jenkins
Dec. 2 – John Salvesson	
Dec. 9 – Ray Johnston	
Dec. 16 – Kevin Komisaruk	

The Church of Saint Louis, King of France is located at 10<sup>th</sup> & Cedar Streets in downtown St. Paul. ♪



## Farewell Recital by Stephen "Gabe" Gabrielsen

Stephen "Gabe" Gabrielsen had decided to play his farewell recital on **October 12, 3:00 pm** at Peace Lutheran Church, 20 Northdale Blvd., Coon Rapids. For some 45 years Gabe has played an annual recital on one of the last days in September or one of the first Sundays in October. He will continue to play for chapel at Augsburg College and for worship at Peace Church. Guild members are invited to attend this farewell recital. 🎵

## VocalEssence, St. Olaf Choir present "Musique de France"

by Laura Holst

The magnificent acoustic of Cathedral of Saint Paul is the perfect setting for an evening of sacred French music. Philip Brunelle, artistic director of VocalEssence, and Anton Armstrong, conductor of The St. Olaf Choir, have selected some of the most inspiring French choral and orchestral music for **Musique de France**.

The performance takes place on **Friday evening, October 17, 2008 at 8:00 pm**. For tickets and information, call 612-371-5656 (800-292-4141) or visit [www.vocalescence.org/france](http://www.vocalescence.org/france).

The 200 voices of VocalEssence and The St. Olaf Choir will join forces to perform Berlioz's monumental *Te Deum*, calling for the titanic forces of a tenor soloist, two three-part choruses, treble chorus, organ and a full orchestra that includes a cadre of twelve harps. Dan Dressen, head of the music department at St. Olaf College, will be the featured soloist. Considered one of his "architectural" works, Berlioz composed his *Te Deum* to be performed in the vast, spacious acoustic of a Cathedral, like that of the Cathedral of Saint Paul.

### Musique de France

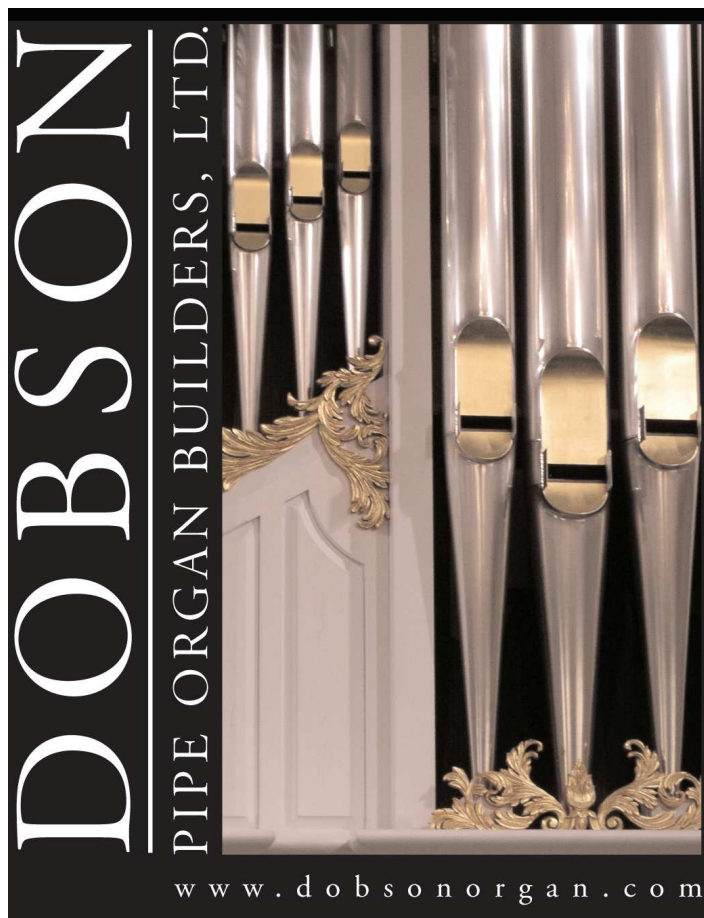
VocalEssence Chorus  
& Ensemble Singers  
The St. Olaf Choir  
Dan Dressen, tenor  
Full orchestra  
Philip Brunelle, conductor

Friday, October 17, 2008  
8:00 pm  
Concert Conversation at  
7:00 pm  
Cathedral of Saint Paul  
239 Selby Avenue, St. Paul

Tickets: \$20, \$30, \$40  
(Service charges may apply. Student tickets are half price. Group discounts are available.)

To order, call 612-371-5656  
(800-292-4141) or purchase  
online at [vocalescence.org](http://vocalescence.org)

The performance will also feature music by 19<sup>th</sup> and 20<sup>th</sup> century French composers who drew upon their deep national identity and the legacy of the Catholic tradition in their compositions. The VocalEssence Chorus and En-



semble Singers open the concert with music of Francis Poulenc, Pierre Villette, Marcel Dupré and Olivier Messiaen. The St. Olaf Choir, directed by Anton Armstrong, will sing music of Poulenc and several selections by Maurice Duruflé.

### Program Information (as of July 23, 2008)

#### VocalEssence Chorus and Ensemble Singers:

- Francis Poulenc (1899–1963): *Exultate Deo* (1941)
- A selection of motets by Pierre Villette (1926–1998)
- Marcel Dupré (1886–1971): *Sustinuit Anima Mea* (1917)
- Olivier Messiaen (1908–1992): *O Sacrum Convivium* (1937)

#### The St. Olaf Choir:

- Francis Poulenc: *Vinea Mea Electa* (1938)
- Three works by Maurice Duruflé (1902 – 1986): *Notre Père*, *Sanctus*, and one movement from *Requiem*

#### Combined VocalEssence and St. Olaf choirs:

- Charles-Marie Widor (1844–1937): *Quam Dilecta* (1876)
- Hector Berlioz (1803–1869): *Te Deum* (completed in 1849)

## Edward Berryman Remembered

A memorial service for Edward Berryman was held on Sept. 6 at 2:00 pm at Westminster Presbyterian Church in Minneapolis.

The following obituary on Edward Berryman was printed in the *Star Tribune*:

*Edward Berryman, 88, organist and pianist*

<http://www.startribune.com/obituaries/27413644.html?elr=KArksUUUU>

By TONY KENNEDY, *Star Tribune*

August 25, 2008

*Playing an electronic keyboard for two hours each morning in the basement of his Wayzata home was part of what made Edward Berryman an exceptional musician.*

*The organist and pianist, who died Friday at 88, made a national name for himself by teaching, directing church music, playing concerts and recording.*

*"He was best known for his improvisations, and his repertoire included hundreds, if not thousands of pieces he committed to memory," said Tom Rowland of Minneapolis, who took lessons from Berryman for more than 35 years.*

*Berryman's credentials included performances for the syndicated public radio program "Pipedreams," which highlights organ music.*

*"He was a patient teacher who tried to find artistry in each of his students," Rowland said.*

*"He was gregarious, very friendly, easy-going and warm-hearted," said Karen Sandness of Minneapolis, Berryman's stepdaughter. "Many of his students just adored him."*

*Besides continuous work as a private tutor, Berryman, who moved to the Twin Cities from Omaha in the 1940s, taught organ and piano at Macalester College in St. Paul, Northwestern College in Roseville and the University of Minnesota, where he was the university's organist in the mid-1950s.*

*Rowland said Berryman's father, Cecil, and mother, Alice, were concert pianists who studied in Paris. Berryman's two brothers also were professional musicians, Rowland said.*

*From 1950 to 1959 Berryman was music director at Cathedral Church of St. Mark in the Loring Park neighborhood of Minneapolis.*

*He left Minnesota to study church music at Union Theological Seminary in New York. He returned with a doctorate in sacred music and worked as organist and choirmaster from 1962 to 1987 at Westminster Presbyterian Church in downtown Minneapolis.*

*"He was an organ virtuoso of the highest order," said Charles Scarborough, another student of Berryman.*

*"After retiring from Westminster, Berryman focused more on teaching and had many private pupils in organ and piano," Sandness said.*

*He had suffered from Alzheimer's disease during the last couple years of his life, but he retained his musical ability, she said.*

*He is survived by his wife, Maria; three stepchildren; a brother, Warren, of Denver, and four grandchildren. ♪*



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## KENNETH HUBER IN RECITAL

*By Diana Lee Lucker*

On **Saturday** afternoon **October 25** at **3:00 pm** the exciting pianist Kenneth Huber will present a recital of gorgeous piano music as part of the *Music at Wayzata* concert series.

This critically acclaimed concert pianist teaches at Carleton College and resides in New York City and Minneapolis. Hundreds of solo and concerto performances have taken him throughout the country. Additionally, he has given master classes and lectures at major colleges and universities. He served as pianist with the United States Navy Band in Washington D.C. Mr. Huber holds degrees from Indiana University and has studied with Leon Fleisher, Gyorgy Sebok and Frank Mannheimer.

Mr. Huber's program includes works of Ravel, Liszt, Mozart and Beethoven.

The recital is free and open to all. The church is located at 125. E. Wayzata Blvd. For further information please call Diana Lee Lucker at 952-473-8877 or at [dlucker@wayzatacommunitychurch.org](mailto:dlucker@wayzatacommunitychurch.org). ♪



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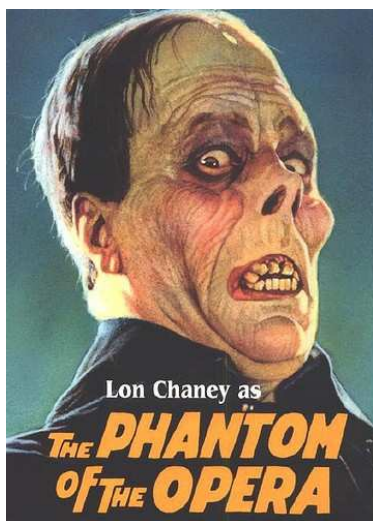
## Come to *The Phantom!*

By John H. Potter

The *Phantom of the Opera* will be presented at The Phipps Center for the Arts in Hudson, Wisconsin, and will be accompanied by Clark Wilson, the famed resident organist of the Ohio Theatre in Columbus, on the Phipps' Wurlitzer theater pipe organ.



Clark Wilson



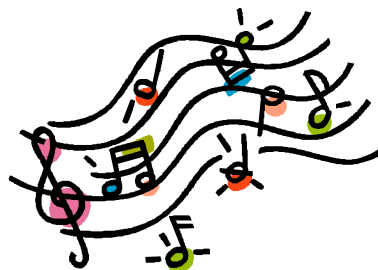
The 1925 silent horror film stars Lon Chaney as the mad, disfigured composer who seeks love with a lovely young opera singer. The performance will take place on **Saturday, October 25** at 7:30 pm. The Phipps Center for the Arts is located at 109 Locust Street, Hudson, Wisconsin. Tickets are \$22 for all adults and \$15 for all students with a current ID. Please call 715-386-8409 or go to the website, [www.ThePhipps.org](http://www.ThePhipps.org). ♪

## St. Andrew's October Concerts

Bill Chouinard

In addition to the "Sonic Blockbuster" concert on Friday, October 24, the St. Andrew's IV/108, 1927 Casavant/Schantz organ will be featured in two other varied forthcoming public concerts during the month of October. The Minnesota Orchestra, under the direction of Osmo Vänskä, will return in its fourth season of Close-to-Home concerts in Mahtomedi on **Sunday, October 12** at 4:00 pm with Ravel's orchestration of his *Alborada del gracioso* (No. 4 from *Miroirs*), Debussy's *Sacred and Profane Dances* for Harp & Strings, and Brahms' *Symphony No. 1 in C minor*. In addition, resident organist Bill Chouinard will join forces with the orchestra in a rare performance of the *Fantasia Dialogue for Organ and Orchestra*, Opus 35 by Leon Boellmann. To order general admission tickets, which are priced at \$20 for adults and \$10 for students and youth, call the St. Andrew's ticket office at 651-762-9138 or Minnesota Orchestra Ticket Services at (612) 371-5656 or (800) 292-4141, or visit the Orchestra's website, [minnesotaorchestra.org](http://minnesotaorchestra.org).

On **Thursday, October 30** at 6:30 pm, Mr. Chouinard will present the fourth annual Tricks and Treats with the Mighty Organ. The performance, replete with special lighting and effects, is designed with young listeners in mind, and children are invited to come in costume and join in the costume parade to the *Jack O' Lantern Galop* by Theodore Moelling. Refreshments and treats for kids of all ages will be served after the brief program, and an offering will be received. St. Andrew's Lutheran Church, 900 Stillwater Road in Mahtomedi, is located about 1 mile north of Hwy 36 on Hilton Trail, just east of the 694/35E (exit 52B) junction. More information is available at [www.saintandrews.org](http://www.saintandrews.org) or by calling 651-426-3261. ♪



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## PREMIERE OF CONCERTO FOR ORGAN BY CARY JOHN FRANKLIN

*by Diana Lee Lucker*

As Music Director of the Civic Orchestra of Minneapolis, I have collaborated on several performances with Diana Lee Lucker on The C. Charles Jackson Pipe Organ at Wayzata Community Church. So it seemed natural for Diana Lee to ask me to write a piece for her and the organ and the Civic Orchestra. At our first meeting about the project she encouraged me to "think outside the box" about this piece. On one



Diana Lee Lucker and Cary John Franklin

hand that opened up a lot of possibilities and on the other it gave me quite a challenge. I needed to leave the safe realm of the standard three-movement concerto and its formulaic fast-slow-fast structure.

I usually spend a great deal of time thinking about a piece and reading before I put any notes to the page. I came across a little book by James Thurber, *The Last Flower*. Originally published in November 1939, two months after World War II officially began, Thurber's parable in pictures – a graphic novel ahead of its day – is about the eternal cycles of war, peace and love. It expresses a simple deep truth: the unending cycle of birth, death and rebirth.

The story is told with a few well-chosen words combined with several line drawings. Civilization has collapsed after World War II, dogs have deserted their masters, all the groves and gardens have been destroyed, and love has vanished from the earth. Then one day, "a young girl who has never seen a flower chanced to come upon the last one in the world." I was enthralled with this little book and its message and decided to use it as the structure for my piece, *The Last Flower: Fantasy for Organ and Orchestra*. The work is in a single movement that follows the narrative structure of the book.

With permission from the publisher, we plan on projecting images from the book as the piece is being played.

*Cary John Franklin*

My music making with Cary John Franklin has always been a joy and so I could think of no composer better equipped to compose a "new" concerto for organ and orchestra. My intent, with this newly-commissioned work, was to celebrate the 10 year anniversary of the installation of the Charles Hendrickson 71-rank tracker organ in the new sanctuary of Wayzata Community Church. The purchase of this instrument was made possible by a large contribution to the project by the late C. Charles Jackson after whom the instrument is named.

I will be the organ soloist, and together with the Civic Orchestra of Minneapolis, a multi-media presentation and Cary John Franklin directing, we hope to bring James Thurber to life.

The premiere performance will take place on **Sunday, November 2**, at **3:00 pm** at Wayzata Community Church, 125 E. Wayzata Blvd Wayzata, Minnesota.

*Diana Lee Lucker* 🎹



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## Evensong for All Saints Day: the *Requiem* of Maurice Duruflé

*By James Frazier*

The choir of Saint John the Evangelist Episcopal Church in Saint Paul will sing Evensong for All Saints Day on **November 2<sup>nd</sup> at 4:00 pm**, followed by a performance of the *Requiem* of Maurice Duruflé. The guest organist will be Helen Jensen, the alto soloist Krista Palmquist, and the choir will be conducted by James Frazier, organist and director of music at the church.

All Saints Day actually falls on November 1, when the church celebrates the communion of all the saints in glory. All Souls Day, on November 2<sup>nd</sup>, is the day on which the church prays for the dead.

Duruflé originally began writing an organ suite based on the Gregorian chants from the Mass for the Dead, but it remained unfinished. When he received a commission for a symphonic poem from the Vichy government in 1940, he took it as an incentive to expand the organ suite into a large requiem mass for orchestra, choir, soloists and organ. Its first performances, after the war, were received as memorials to those who died in defense of France, though the work is dedicated to the memory of his father.

The *Requiem* can be performed with any of three versions of accompaniment: one for large orchestra and organ, another for reduced orchestra and organ, and the third for solo organ. The version for solo organ is technically very demanding and places virtuosic demands on the organist.

St. John's is located at 60 Kent Street: one block east of Dale and one block north of Summit. There is off-street parking on Summit and Kent. The church is handicap accessible from Kent Street. A free-will offering will be received and a festive reception will follow the service. For further information contact Jim Frazier at 651 228-1172 x38. 🎵

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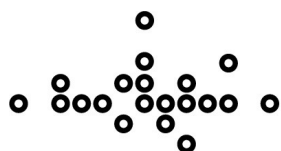
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For a listing of organ events statewide, access the PIPEDREAMS Organ Calendar: <http://www.pipedreams.org/calendar>. For both on-air and website listing of organ-related activities, send information to Michael Barone: 480 Cedar St., St. Paul, MN 55101; email to [mbarone@mpr.org](mailto:mbarone@mpr.org)



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## PROGRAM No. 0839

10/5/2008

Going for Baroque...a selective survey of some recently issued recordings devoted to organ music from the period 1600-1750, everything from Boyvin to Casini (plus Bach, Handel and Buxtehude, too!)

DIETERICH BUXTEHUDE: Praeludium in D, BuxWV 139 –Bernard Focroulle (1692. Schnitger/Martinikerk, Groningen, The Netherlands) Ricercar CD-250

MICHAEL PRAETORIUS: Summo Parenti gloria – Jean-Charles Ablitzer (1624 Scherer/St. Stephen's Church, Tangermünde, Germany) Alpha CD-114  
BUXTEHUDE: Chorale-prelude, Christ unser Herr zum Jordan kam, BuxWV 180 –Ton Koopman (1682 Schnitger/St. Jacobi Church, Lüdingworth, Germany) Challenge Classics CD-72243

BUXTEHUDE: Praeludium in F, BuxWV 145 –Bine Bryndorf (1637 Stellwagen/St. Jakobi Church, Lübeck, Germany) DaCapo CD-6.220530

GIOVANNI MARIA CASINI: Pensieri No. 6 – Francesco Tasini (1719 Parlicini/Church of San Filippo Neri, Cortona, Italy) Tactus CD-652801  
MICHELANGELO ROSSI: Toccata No. 14 –Markus Utz 18th c. Catarinozzi/St. Peter's Abbey Church, Novalesa, Italy) Tactus CD-550006

J. S. BACH: Prelude in d, S. 539a –Joan Lippincott (2004 Fritts/Reyes Hall, Debartolo Performing Arts Center, University of Notre Dame, Indiana) Gothic CD-49260

BACH: Fugue in d, S. 539b –Pamela Ruiter-Feenstra (1995 Pasi/Trinity Lutheran Church, Lynwood, WA) ReZound CD-5016

BACH (transcribed Dupré): Sinfonia to Cantata No. 146 –Vincent Dubois (2003 Daldosso/Church of St. Peter, Guignicourt, France) Alpha CD-126

G. F. HANDEL: Organ Concerto in F, Op. 4, no. 5 – Academy of Ancient Music; Richard Egarr (2005 Jennings chamber organ) Harmonia Mundi CD-807446

JACQUES BOYVIN: Suite de Quatriesme Ton (selections) –Michel Chapuis (1694 Joyeuse/Auch Cathedral, France) Plenum Vox CD-011

BACH: Fantasy & Fugue in c, S. 537 –Jacques van Oortmerssen (1725 F. C. Schnitger/St. Laurenskerk, Alkmaar, The Netherlands) Challenge Classics CD-72080

## PROGRAM No. 0840

10/12/2008

**Pipedreams Live! at AGO 2008...** in celebration of the *International Year of the Organ*, excerpts (Part 1) from an event recorded during the Ameri-

can Guild of Organist's National Convention in Minnesota.

JOSEPH JONGEN: Toccata, Op. 104 –Michael Unger (AGO National Competition Winner, 2008)

THOMAS KERR: Anguished American Easter, 1968 –Herndon Spillman

CALVIN TAYLOR: Sonnet of Praise –Calvin Taylor, Michael Barone

JASON ROBERTS: Improvisation in the French Classic Manner –Jason Roberts

BARBARA DENNERLEIN: The Unforgettable; Waltzing Pipes –Barbara Dennerlein

GERALD BALES: Prelude in e –Isabelle Demers

WILLIAM ALBRIGHT: *Tango Fantastico* and *Alla Marcia* (with *The AGO Fight Song*), from *Flights of Fancy* (1992) –Vern Sutton, song-leader; Douglas Reed, organist

This event program preludes a world-wide schedule of Organ Spectacular festivities which take place on October 19. Check ([www.ago.org](http://www.ago.org)) for listings of events in your area. The concert took place at the Wooddale Church in Eden Prairie, and featured the 1990 Visser-Rowland pipe organ (recorded 6/25/08).

## PROGRAM No. 0841

10/19/2008

**Forem on Forem...** we celebrate composer Ned Rorem with performances of his music in anticipation of his 85<sup>th</sup> birthday.

NED ROREM: *A Quaker Reader* (selections: *First Day Thoughts*; *Mary Dyer did hang as a flag...*; *Evidence of things not seen*; *The World of Silence*) –Catharine Crozier (1986 Marcussen/Wiedemann Hall, Wichita State University, Kansas) Delos CD-3076 ([www.delosmus.com](http://www.delosmus.com))

ROREM: *Episode & Serenade*, from Organbook I; *In Nomine Domine*, from Organbook II –Delbert Disselhorst (1991 Noack/Sacred Heart Cathedral, Davenport, IA) Arkay CD-123 ([www.concentric.net/~arkayrec](http://www.concentric.net/~arkayrec))

ROREM: Anthem, *Mercy and truth are met together* –Concora Ensemble/ Richard Coffey, conductor; Larry Allen, organ (1972 Gress-Miles/South Church, New Britain, CT) Albany CD-307 ([www.albanyrecords.com](http://www.albanyrecords.com))

ROREM: Motet, *Thee, God...* –Choir of Trinity Church, Wall Street, NYC/James Simms, conductor; Larry King (Aeolian-Skinner) Gothic CD-78932 ([www.gothicrecords.com](http://www.gothicrecords.com))

ROREM: Fantasy & Toccata (1946) –Ronald Prowse

1965 Casavant/St. Joan of Arc Church, St. Clair Shores, MI) Albany CD-398 ([www.albanyrecords.com](http://www.albanyrecords.com))

ROREM: Motet, *Exaltabo te, Domine* –Choir of St. Thomas Church, NYC/Gerre Hancock, conductor; Judith Hancock (Aeolian-Skinner) Priory CD-629 ([www.prms.org](http://www.prms.org))

ROREM: 6 Pieces for Organ (1998, premiere) – Eileen Hunt (1960 Casavant/1<sup>st</sup> Church of Christ, Scientist; Denver, CO) MPR tape (recorded 6/29/98)

Pulitzer Prize-winning American composer Ned Rorem (b. 10/23/23) has contributed importantly to the repertoires of choirs and organists, among others ([www.nedrorem.com](http://www.nedrorem.com)).

*This program was originally aired in October 2003.*

## PROGRAM No. 0842

10/26/2008

**The Kids of Curtis...** youthful students from the Curtis Institute of Music perform at Spivey Hall in Morrow, Georgia, while their teacher, Alan Morrison, premieres a new work back home at Philadelphia's Verizon Hall.

JOHANN ERNST (transcribed BACH): Concerto in G, S. 592 –Daniel Razionale (1992 Ruffatti/Spivey Hall; recorded 4/12/08)

CHARLES IVES: Variations on *America* –Stephanie Liem (Spivey Hall; recorded 4/12/08)

NAJI HAKIM: *Te Deum* –Joshua Stafford (Spivey Hall; recorded 4/12/08)

ERIC SESSLER: Organ Concerto (premiere) –Curtis Symphony Orchestra/

David Hayes, conductor; Alan Morrison (2006 Dobson/Verizon Hall, Kimmel Center for the Arts, Philadelphia, PA) (recorded 2/4/07)

HAROLD STOVER: *Quick Dance*, from *Mountain Music*. DANIEL CROZIER: Cantilena –Alan Morrison (Spivey Hall; recorded 5/8/05) ACA Digital CD-20094

JOSEPH JONGEN: *Sonata Eroica*, Op. 94 –Nathan Laube (Spivey Hall; recorded 4/12/08)

LEROY ANDERSON: *Easter Song*. ANDERSON: *Trumpeter's Lullaby*. RICHARD PURVIS: Fanfare –Jelani Eddington (1981 Holtkamp/Plymouth Congregational Church, Minneapolis, MN) (recorded 6/25/08)

RACHEL LAURIN: Prelude & Fugue in f (premiere) –Stewart Wayne Foster (2005 Glatter-Götz+Rosales/Augustana Lutheran Church, West Saint Paul, MN (recorded 6/26/08).



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## Calendar of Upcoming Events

### October

**Fri., Oct. 3, 7:30 pm**

*John Weaver Organ Recital*, Benson Great Hall, Bethel University, St. Paul

**Sat., Oct. 4, 9:00 am – 12:00 noon**

*John Weaver Workshop/Conversation/Master Class*, Centennial United Methodist Church, Roseville

**Sunday, Oct. 5, 4:00 pm**

*Inaugural Organ Recital by James Frazier*, Saint John the Evangelist Episcopal Church, St. Paul

**Tues., Oct. 7, 12:35 pm**

*Lunch-Time Organ Recital (Ames Anderson)*, Church of St. Louis, King of France, St. Paul

**Fri., Oct. 10, 7:30 pm**

*Gail Archer Organ Recital*, Wayzata Community Church, Wayzata

**Sat., Oct. 11, 9:30 am – 12:00 noon**

*Gail Archer Workshop/Master Class on Messiaen*, Wayzata Community Church, Wayzata

**Sun., Oct. 12, 3:00 pm**

*"Gabe" Gabrielsen Farewell Recital*, Peace Lutheran Church, Coon Rapids

**Sun., Oct. 12, 4:00 pm**

*Close-to-Home Concert (Minnesota Orchestra & Bill Chouinard, organ)*, St. Andrew's Lutheran Church, Mahtomedi

**Tues., Oct. 14, 12:35 pm**

*Lunch-Time Organ Recital (David Saunders)*, Church of St. Louis, King of France, St. Paul

**Fri., Oct. 17, 8:00 pm**

*"Musique de France (VocalEssence/St. Olaf Choir) Concert*, Cathedral of Saint Paul, St. Paul

**Sun., Oct. 19, 3:00 pm**

*An Organ Spectacular!*, Central Lutheran Church, Minneapolis

**Sun., Oct. 19, 4:00 pm**

*Kraig Windschitl Organ Concert*, St. Paul's Episcopal Church, Duluth, Minnesota

**Sun., Oct. 19, 7:30 pm**

*Organ Recital (Dr. Lynn Trapp, Lawrence Lawyer, Kathy Borgen, Carolyn Diamond, Dr. Kim Kasling, Jackie Holstrom)*, St. Olaf Catholic Church, Minneapolis

**Tues., Oct. 21, 12:35 pm**

*Lunch-Time Organ Recital (Sarah Carlson)*, Church of St. Louis, King of France, St. Paul

**Fri., Oct. 24, 7:30 pm**

*Sonic Spectacular (John Walker, Organist, U of M Wind & Percussion ensembles and others)*, St. Andrews Lutheran Church, Mahtomedi



**Sat., Oct. 25, 9:00 am – 12:00 noon**

*Pamela Decker Workshop/Conversation/Master Class*, St. Thomas Aquinas Chapel, St. Thomas University, St. Paul

**Sat., Oct. 25, 1:30 – 4:30 pm**

*Olivier Vernet Conversation/Master Class*, House of Hope Presbyterian Church, St. Paul

**Sat., Oct. 25, 3:00 pm**

*Kenneth Huber Piano Recital*, Wayzata Community Church, Wayzata

**Sat., Oct. 25, 7:30 pm**

*Phantom of the Opera (Clark Wilson, accompanist)*, The Phipps Center for the Arts, Hudson, Wisconsin. Tickets: 715-386-8409 or [www.ThePhipps.org](http://www.ThePhipps.org)

**Sun., Oct. 26 4:00 pm**

*Olivier Vernet Organ Recital*, House of Hope Presbyterian Church, St. Paul

**Mon., Oct. 27, 8:15 pm**

*Pamela Decker Organ Recital*, St. Thomas Aquinas Chapel, St. Thomas University, St. Paul

**Tues., Oct. 28, 12:35 pm**

*Lunch-Time Organ Recital (Ralph Johansen)*, Church of St. Louis, King of France, St. Paul

**Thurs., Oct. 30, 6:30 pm**

*Tricks and Treats with the Mighty Organ with Bill Chouinard*, St. Andrews Lutheran Church, Mahtomedi

### November

**Sun., Nov. 2, 3:00 pm**

*Concerto for Organ Premiere (Cary John Franklin & Diana Lee Lucker)*, Wayzata Community Church, Wayzata

**Sun., Nov. 2, 4:00 pm**

*Evensong for All Saints Day*, Saint John the Evangelist Episcopal Church, St. Paul

